



Writing On Air

Broadcast Literature Festival

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For four days this spring, Chapel FM hosts a raft of great writing from across Yorkshire. Listen live or listen again at www.chapelfm.co.uk

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THU **March 2017**

Key to Events: **R** Radio Theatre
T Take Part

Day 1 of **Writing on Air** delivers the air space to young writers. Featuring live and recorded poetry slam, topical discussion, short stories and fantasy writing from local writers aged 9 to 23.

10.30am **GD live at the Chapel**

Children from local Grimes Dyke Primary bring us their poetry, thoughts and discussions on the theme of Communication.



12.30pm **Shout Out**

Presented by Space2, groups of young people from across Leeds read work inspired by experiences of mental health, mental illness and stigma.



1.45pm **Airplay**

Young writers working on an original radio drama about the Partition of India give us a flavour of the final piece.



2.30pm **Secret Library**

Stu Hennigan reads winning entries from East Leeds Primary Partnership and Leeds Libraries writing competition *The Secret Library*.



3.30pm **Teachers Tell Stories**

Teachers at Grimes Dyke Primary School read out their favourite children's stories and tell us why they chose them.



4.15pm **The Great Wall of Leeds**

Could it ever happen? Chapel FM's young Associate Writers on the theme of walls—physical, psychological, and emotional.



5.00pm **Believe it or Not**

Ever heard of The Believe It or Not Museum of Seacroft? Time to pay it a visit with the Next Generation writers.



6.00pm **Writing the Chapel**

Young writers from The Next Generation broadcasting group tell us how writing was invented, and give us some of their own.



7.30pm **Poetry Factor**

White Rose Poetry Factor is an annual youth slam—poetry competition now in its third year. Coordinated by writer and rapper Andy Craven-Griffiths, teams from each White Rose school come together for a slam—poetry Masterclass day, honing their skills and perfecting their performances. Then the teams compete at Chapel FM in front of three judges, striving to become Poetry Factor champions for 2017.

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Photo © Betty Lawless



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Highlights of Day 2 include a specially created verse drama for 17 Otley poets. Come and be part of the live studio audience at Chapel FM.

12.00pm **WOA International**

Alicia Fernandez reads her poems, with Linda Loganathan and writers from Germany, USA, Holland, and Ireland.



1.15pm **Writing Friends**

Kindred writing spirits Jaimes Lewis Moran, Kevin Phillips and Alicia Fernandez talk about their love of words.



1.45pm **Through the Gate**

Radio drama from James Fernie, Linda Casper, and Sarah Cluderay. A flight from Milan is delayed and tensions rise in the Waiting Area.



3.00pm **Before I was Fabulous**

Stephanie Buick and friends share stories and music from times when they were slightly less fabulous than they are now.



4.15pm **Catching up with the Clichés**

Words cast in concrete can crush your creative vision. Scathe villainous style-stranglers with John Hepworth!



5.15pm **Jimmy Andrex on Clive James**

A celebration of one of Britain's (or should that be Australia's) best-known but least appreciated writers.



6.15pm **Queens of Dawson City** **R**

'On't bleak moors, the Queen, Tong, Musky Carol and Tamora eye Harker's erection and Sebastian's wicket'.



7.30pm **Town Below The Steps** **R**

Half Moon Books presents this brand new poetry play by Matthew Hedley Stoppard and sixteen other Otley poets.



8.45pm **Ilkley Open Mic** **R**

Join Mark Connors and Gill Lambert with the very best of Ilkley Open Mic from 2003 to the present day.



10.15pm **Goblin Market**

Anzir Boodoo performs this extraordinary Victorian poem by Christina Rossetti in a one-man tour de force.



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01
SAT
April 2017

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Day 3 spans the work of poet Nick Toczek to the experiences of Italian women arriving in Harehills in 1956. Listen out for Everyday I Read The Book: readers recommending their literary passions.

12.00pm Hello Goodbye

York poet Helen Burke and partner Phil Pattinson present poetry and music on the perennial theme of arrivals and departures.



1.00pm Hoot Writers Present

Hoot is 'a creative arts organisation in Kirklees that normalises mental health, supports personal growth, and promotes social change'.



1.45pm Origins of a Writer

Jaimes Lewis Moran quizzes Bradford poet Nick Toczek about his writing, teaching, and forty year performance career.



2.45pm Running a Spoken Word Event

Helen Shay from 'Poems, Prose and Pints' chats with other organisers and offers handy tips.



3.45pm Nothing is Meant to be Broken

Rose Drew from Stairwell Books asks Mark Connors about his debut collection with this York-based publisher.



4.30pm Holding up half the Sky

Hannah Stone and Rosemary Mitchell give voice to women's writing through time and across the world.



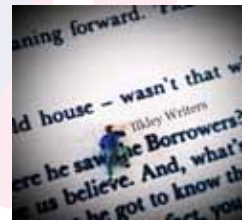
5.30pm Around the Campfire

Horror author Janine-Langley Wood and guests delve into dark childhood memories to see what narratives they inspire.



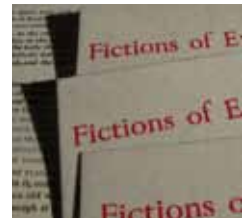
6.15pm The Borrowers

Hear what happens when Ilkley Writers team up with local authors to raid random texts from Seacroft Library.



7.30pm Broken Biscuit Club

Writers, biscuits: what could go wrong? A collaborative project with regulars from literary social night Fictions of Every Kind.



8.30pm WOA Open Mic

Local writers shake their wordy bootie. But don't leave it to the locals; come and have a go.



9.15pm Malika Booker

Malika is a British Caribbean poet who is currently the Douglas Caster Cultural Fellow in Creative Writing at The University of Leeds.



10.15pm Being Here

Women from the Italian and Caribbean communities in Harehills tell their extraordinary stories of arriving in Britain in the 1950s.



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SUN **April 2017**

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Day 4 gets up with the lark for a Dawn Read. Come along and be part of it. Or drop in and be read to in the final event of the festival.

6.00am Dawn Chorus **T R**

Volunteers read extracts from English classics 'Three Men in a Boat', 'The Wind in The Willows', and 'Alice in Wonderland'.



9.00am The Secret Deli

The Deli team set out a groaning breakfast table of poetry, comedy, discussion and music on the theme of... ah, that's a secret.



10.15am Flatpack

Live radio drama by Charlotte Carrick. Charlotte is on the young writers programme at the Everyman Theatre, Liverpool.



11.15am The Next 100 Years

'For the next 100 years, the sun will sigh, dream and waking life will fall in love and I will be dancing...'. With Alex Rushfirth and Rosalie Gardner.



12.30pm A Turn of the Cards **R**

Oz Hardwick (words) and John Tuffen (processed guitar) blend their skills to create a poetic exploration of verbal and sonic textures.



1.45pm Italian Folk Tales **R**

Lucia Fella learnt these stories from her father when she was a child near Naples. Here they are read aloud for the first time since.



It's not over yet! **T**

At Chapel FM, we're delighted that Writing On Air 2017 is one full day longer than last year's festival. This is a direct result of more people wanting to get involved. At The Chapel, we believe we have an important role in offering this region's community of writers and readers a place to meet and work together.

But Writing On Air is only one feature of an ongoing regular programme of spoken word output from Chapel FM. If you're a participating writer in the festival, or a listener with an interest in making broadcasts, do get in touch. In the meantime, you can Listen Again to the entire festival and to all editions of Love The Words at www.chapelfm.co.uk

Love the words...

Peter Spafford
Chapel FM Director of Words



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